

38. KURZFILM FESTIVAL HAMBURG

31 May – 6 June 2022



Film selection Competitions 2022

International Competition

#31# (appel masqué), Ghyslène Boukaïla, France/Algeria, 2021
2gether, Kim Ekberg, Sweden, 2022
A Human Certainty, Morgan Quaintance, UK, 2021
Amazon Woman, Anna Vasof, Austria, 2021
Anxious Body, Yoriko Mizushiri, France, 2021
Aromana, Vukan Zarkovic, Serbia/Netherlands, 2022
Au revoir Jérôme!, Adam Sillard/Chloé Farr/Gabrielle Selnet, France, 2022
Ayana, Anouk Meles, Switzerland, 2021
Becoming Male in the Middle Ages, Pedro Neves Marques, Portugal, 2022
Bird in the Peninsula, Atsushi Wada, France/Japan, 2022
Broken, Nan Khin San Win, Myanmar, 2021
Building an Edge, Britany Gunderson, UK, 2021
Dear Darkness, Antoinette Zwirchmayr, Austria, 2021
Displaced, Samir Karahoda, Kosovo, 2021
Fearkingdom, Linn Löffler/Kornel Szilagyi, Germany, 2022
Fruto do Vosso Ventre, Fábio Silva, Portugal, 2021
Golden Jubilee, Suneil Sanzgiri, USA, 2021
Handbuch, Pavel Mozhar, Deutschland, Belarus, 2021
Haulout, Evgenia Arbugaeva/Maxim Arbugaev, UK, 2022
Isn't It A Beautiful World, Joseph Wilson, UK, 2021
It's Raining Frogs Outside, Maria Estela Paiso, Philippines, 2021
Las Picapedreras, Azul Aizenberg, Argentina, 2021
Le Palais Oriental, Liana & Renaud, France, 2021
Madrugada, Leonor Noivo, Portugal, 2021
Moune Ô, Maxime Jean-Baptiste, French Guiana, 2022
نظر بازی Nazarbazi, Maryam Tafakory, Iran, 2022
Odorless Blue Flowers Awake Prematurely, Panos Aprahamian, Lebanon, 2021
Parasite Family, Prapat Jiwarangsan, Thailand, 2022
Pervading Animal, Graeme Arnfield, UK, 2021
Virtual Voice, Suzannah Mirghani, Sudan/Qatar, 2021
Pink Rider, Daniel Aguirre, Sweden, 2021
Regular, Nata Metlukh, USA, 2022
Starfuckers, Antonio Marziale, USA, 2022
Sycorax, Lois Patiño/Matías Piñeiro, Portugal, 2021
The Demands of Ordinary Devotion, Eva Giolo, Belgium, 2022
The Guy on the Bed, Mike Hoolboom, Canada, 2021
The Lighting, Chihying Musquiqui, Germany/Taiwan/Togo, 2021
under the microscope, Michaela Grill, Austria/Canada, 2021
urban solutions, Arne Hector/Luciana Mazeto/Minze Tummescheit/Vinícius Lopes, Germany, 2022
Wasteland No. 3: Moons, Sons, Jodie Mack, USA, 2021
Zumindest bin ich draußen gewesen, Jan Soldat, Austria, 2021
صباطي على نجومك كل All of your Stars are but Dust on my Shoes, Haig Aivazian, Lebanon, 2021
醉死梦生 Dreaming, Nelson Yeo, Singapore, 2021

German Competition

1 Kilo – 3 Euro, Ani Mrelashvili, Germany, 2022
backflip, Nikita Diakur, Germany/France, 2022
Bird in Italian is Uccello, Gernot Wieland, Germany, 2021
Blind Date, Jan Soldat, Germany/Austria, 2022
Briefe an Schewik, Itamar Gov, Germany, 2021
Dead Body Pose, Ann Oren, Germany, 2022
Der Tote im Livestream, Christian Bau, Germany, 2022
Die Hüter des Unrats. Eine kurze Geschichte des Abfalls, Susann Maria Hempel, Germany, 2022
Echodrom (Nachts im Bach), Gudrun Krebitz, Germany/Austria, 2022
Eine Hexe in Vorbereitung zur Walpurgisnacht, Helena Aljona Kühn, Germany, 2022
En-countering Cyberfeminism, Malin Kuht, Germany, 2021
Exterior, Kaspar Peters, Germany, 2021
First Work, Then Play, Brenda Lien, Germany, 2022
HOMESICK, Bjørn Melhus, Germany, 2022
Lamarck, Marian Mayland, Germany, 2022
Oh, Butterfly!, Sylvia Schedelbauer, Germany, 2022
Pocket Call, Paul Spengemann, Germany, 2021
Rüdiger, Philipp Hartmann, Germany, 2022
Saft, Mona Keil, Germany, 2022
Sonne Unter Tage, Alex Gerbaulet/Mareike Bernien, Germany, 2022
Sortes, Mónica Martins Nunes, Germany /Portugal, 2021
Summer Fling, Jasmin Preiß, Germany, 2022
The Capacity for Adequate Anger, Vika Kirchenbauer, Germany, 2021
Unterwegs im Namen der Kaiserin Prequel, Jovana Reisinger, Germany, 2022
Zoon, Jonatan Schwenk, Germany, 2022

Triple Axel

Blocks, Adrian Jaffé, Germany, 2022
Boxcar Wizards, Julie Goldstein, USA, 2022
Calor da Gota, Júlia Balista, Brazil, 2022
Cherchez la Femme - Ida Pfeiffer, Julie Gavras/Mathieu Decarli, France, 2021
DAMN IT!, Elena Walf, Germany, 2021
Die Meise der Pinguin, Carsten Knoop/Dorit Kiesewetter, Germany, 2022
Es ist genau genug Zeit, Widrich Virgil, Austria, 2021
First Kiss (With A Girl), Clodagh Chapman, UK, 2020
Fishing. No.: 1, Andrej Polukord, Lithuania, 2018
Mimi - On Thin Ice, Ipek Köysürenbars, Germany, 2022
Mitch-Match Series #31, Géza M. Tóth, Hungary, 2021
On Very Thin Ice With Smokers!, Edward Lyon, UK, 2022
Polkappen der Erinnerung, Joachim Hofmann, Germany, 2021
Première Garde (First Guard), Arsène Chabrier, France, 2021
Schöner als Zuhause, Marie Pauline Bagh, Germany, 2022
Shining, Kumaran Herold, Germany, 2022
Soapless Soap, Tamar Sharvit, Israel, 2021
Swan Attack, Gary Parker, UK, 2022
The Tales of Nasreddin Hodja - Deadly Danger, Miklós Gerdelics. Hungary, 2021
Thin Ice 3000, Vincent Wittich, Germany, 2022
White Hole, Kalle Anker, Germany, 2022
You Talking' to Me?, Carlo Galbiati, Italy, 2021
房间内外 Inside and outside the room, Fengzhou Yang, People's Republic of China, 2021