

## TERMS & CONDITIONS FOR KURZFILM FESTIVAL HAMBURG 2022 & MO&FRIESE JUNGES KURZFILM FESTIVAL HAMBURG 2022

### 1. GENERAL INFORMATION

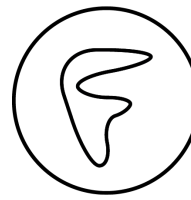
The **38<sup>th</sup> Kurzfilm Festival Hamburg (Hamburg Short Film Festival)** will take place from **May 30 to June 6, 2022**. The German and International competitions present a selection of films in composed programmes which reflect contemporary questions and aesthetics in the mirror of the present. The Triple Axel Competition with its annual changing topic challenges filmmakers to take full advantage of the three minutes max. The competitions of Kurzfilm Festival Hamburg function as seismographs for societally relevant questions and therefore allow brief glimpses into the future. Young new talents encounter well known artists. Contemporary cinema at eye level – international and national. Films shown in the competitions, as well as the curated programmes in the so-called Laboratory of the Present were produced outside the framework of commercial exploitation strategies, thus offering an unobstructed look at questions and relationships, conditions and moments. The Kurzfilm Festival Hamburg awards prizes worth a total of 15.500 €. The Jury of the International Competition nominates one European film for the European Film Awards.

The **Mo&Frieese Junges Kurzfilm Festival Hamburg 2022** (Mo&Frieese Young Short Film Festival) will take place from **May 28 – June 5 2022**. Mo&Frieese is one of the very few film festivals for a young audience that is exclusively dedicated to short film. Including all types of short films, we present nine programmes with three different competitions aiming at children and youth age 4 to 18 and an international industry. Mo&Frieese awards prizes worth a total of 3000 €. In addition, an international Jury (containing of ECFA members) is choosing a short film for the ECFA Short Film Award.

Both festivals are organized by the association Kurzfilm Agentur Hamburg e.V.

### 2. SUBMISSION

Films from all genres, countries and formats can be submitted for application. Only short films up to a maximum length of 30 minutes (except for The Triple Axel Competition) and not older than two years (January 2021) are accepted. Mo&Frieese accepts submissions not older than three years (January 2020). The festival reserves the right to programme films longer than 30 min in exceptional cases. The deadline for the submissions is February 14th 2022. For the submission of a film from November 1 2021 to November 30 2021 6€ (incl. legal value added tax) will be charged as submission fee. Submissions from December 1 2021 to February 14 2022 will be charged 8 € (incl. legal value added tax). The Triple Axel Competition is excluded from the fee. Please use a separate entry form for each film submitted and provide the requested material. All sections of the form must be filled in through Shortfilmdepot or FilmFreeway until February 14th 2022. Each short film must be entered for one of the competitions named above. If the film has been submitted to Kurzfilm Festival Hamburg it cannot be submitted to Mo&Frieese and vice versa. The selection committees reserve the right to assign it to another competition or special programme including Mo&Frieese. The festival reserves the right to rule on any cases not provided for in these guidelines individually.



### 3. RIGHTS

The person or institution submitting the film is responsible for clearing all rights to the content of the work relevant to the films use by the Festival. By submitting, they state that they are authorized representatives thereof, i. e. that screening or other use of the film by the Festival does not infringe rights held by third parties (e. g. copyrights, personality or trademark rights), and that especially the rights to any material produced by others (music, film footage, photographs, text etc.) used in the film have been cleared. They furthermore shall indemnify the Kurzfilm Festival Hamburg and Mo&Friese Junges Kurzfilm Festival against all third-party claims in connection with screening/using the film in the course of the Festival. This includes covering any legal costs that might be incurred.

### 4. PREVIEW COPY

Films can be submitted via the online submission platform <https://www.shortfilmdepot.com/> and <https://filmfreeway.com/> only. For questions regarding submissions, especially in the case of film schools and distributors please contact [submission@shortfilm.com](mailto:submission@shortfilm.com). If your films language isn't English, please make sure it has hardcoded English subtitles. Preview files will remain in the archive of the Kurzfilm Agentur Hamburg e.V. for internal use only.

### 5. NOTIFICATION

The directors of submitted films that are accepted will be notified via e-mail in the beginning of April 2022. There will be a list of accepted films on our website <http://www.festival.shortfilm.com> & <http://www.moundfriese.shortfilm.com> at the middle of May. We will also notify those who have not been selected around the beginning of May.

### 6. SCREENING COPIES

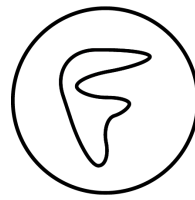
Accepted formats: DCPs and digital film files (mp4, mov, prores). If the original version is in a language other than English, the film needs to be subtitled in English. This also applies for the short films selected for the German Competition. Should there be any problems with your screening copy we reserve the right to use your preview copy as backup. In the case of a selection, the submitted film may be shown several times (repetitions during the festival period). Should the film win a prize at either Kurzfilm Festival Hamburg or Mo&Friese Junges Kurzfilm Festival, it may also be shown as part of best-of programs following the festival. Selected films will be made available in the Online Video Library with worldwide access during the festival week for registered accredited film professionals. If we decide to screen films in an online environment, the primary contacts of the films will always be asked for permission after presenting them the conditions of the screening. The festival reserves the right to rule on any cases not provided for in these guidelines individually.

### 7. PRESS AND PROMOTIONAL MATERIAL

With the submission of the film, the festival is permitted to use the film title, credits, distribution contact and the name of the director as well as film stills and film excerpts (max. 60 seconds) for general editorial reporting and promotion within the framework of the festival (incl. TV, web, cinema, showreel). The images will also be used for the Kurzfilm Festival Hamburg and Mo&Friese Junges Kurzfilm Festival available print products (festival publications) and online media (websites, apps, social media channels) where they will remain available without any time or territorial restrictions. The festival also reserves the right to make a password-protected copy of the film accessible to representatives of the press or selected industry professionals. Logos 'in selection' or 'winner of Kurzfilm Festival Hamburg' are available on request.

### 8. DISPATCH

Kurzfilm Agentur Hamburg e.V.  
Kurzfilm Festival Hamburg  
Bodenstedtstr. 16  
D-22765 Hamburg  
Germany



Dispatch inside Germany or from abroad: By mail or courier. All deliveries from outside the European Union must be marked with the phrase 'no commercial value - for cultural purposes only'. With screening copies from countries outside the European Union, please include a 'pro forma invoice' with a print value of less than € 20,- in total! Unfortunately, we are unable to accept packages which would cause us additional costs. Please do not send films by air freight!

The applicant is responsible for the costs of sending the viewing and screening copies to the festival. The festival covers the costs of returning/forwarding screening copies. All screening copies will be sent back to the applicant as quickly as possible after the festival. It is also possible to upload the film copy intended for screening via digital data transfer to [print@shortfilm.com](mailto:print@shortfilm.com). For questions regarding submissions, especially in the case of film schools and distributors, please contact us at [print@shortfilm.com](mailto:print@shortfilm.com).

## 9. PRIVACY STATEMENT

We take the protection and security of personal information very serious. With the submission, the Kurzfilm Festival Hamburg is permitted to use the data provided for the purpose of processing the festival and its archives. This consent is the legal basis for the data processing (according to the EU General Data Protection Regulation—GDPR). For the full statement please see <https://festival.shortfilm.com/en/data-privacy>

Kurzfilm Festival Hamburg and Mo&Frieese Junges Kurzfilm Festival Hamburg, as at: 15.10.2021, subject to change