

June 4, 2026

**3. FILM
SCHOOL DAY**

42. Kurzfilm Festival Hamburg

42. Kurzfilm Festival Hamburg
2.–7. Juni 2026

DO YOU HEAR ME ?

Pitch, Please! – Apply Now for the Film Pitch Workshop

Dear students and alumni,

Apply for the Workshop *Pitch, Please! – How to Pitch Your Project to an International Crowd* and take your project to the next level at the **Film School Day (Thu, June 4) of the 42nd Short Film Festival Hamburg, taking place June 2–7.**

How do you pitch a film that doesn't even exist yet? In this dynamic, hands-on workshop, you'll learn how to shape your idea, hook your audience, and deliver a pitch that sticks.

Together, we'll tackle the essentials:

What's your film in one sentence?

What makes it stand out?

How do you spark curiosity – and convince others of your vision?

You'll develop your own project, get direct feedback from an experienced industry coach, and build a pitch you can actually use.

The highlight: You'll present your project live in front of an audience and a jury of industry professionals – and receive valuable feedback.

The workshop takes place in English and includes online sessions, an in-person workshop in Hamburg, and a final public pitch. Please only apply if you're available for all dates.

✨ Apply now and bring your story to life! ✨

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ARE YOU LISTENING ?

Pitch, Please! – How to Pitch Your Project to an International Crowd

Language: English

Coach: Norma Giannetta (script coach & curator at Kurzfilmtage Winterthur)

During the workshop, you will sharpen your project idea, strengthen your pitch, and prepare for the big moment: presenting your project in front of students and industry professionals during the Film School Day at the Short Film Festival Hamburg.

Workshop Timeline & Dates

- **May 12** – Application deadline
- **May 14, 17:00 – 18:00** – Zoom Session 0 (with Thalia Kurzfilm Festival Hamburg)
- **May 15, 14:30 – 16:00** – Zoom Session 1 (**mandatory** with Norma Giannetta)
- **May 22, 10:00 – 19:30** – Zoom 2 One-on-one Sessions (**mandatory** with Norma Giannetta)
- **June 3, 10:00 – 17:00** – In-person Workshop (**mandatory** with Norma Giannetta)
📍 Tanzstudio Jenny Beyer, Alte Post, Hamburg
- **June 4, 13:30 – 14:30** – Final Presentation & Pitch (**mandatory** with Norma Giannetta)
📍 Post Saal, Festivalzentrum Post, Hamburg

🌟 **Apply now!** 🌟

Please send the following by **May 12**:

- A short bio
- A brief description of your (short) film project
- Optional: a 30-second video introducing yourself and your project

Email: thalia.ristau@shortfilm.com

Subject: Pitching Workshop

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ARE YOU WITH ME ?

❤️🔥 About the Short Film Festival Hamburg

For more than four decades, the Short Film Festival Hamburg has brought bold, poetic, experimental, and politically engaged films from all over the world to the big screen. In its 42nd edition, the Short Film Festival Hamburg calls for listening. Under the theme *Listening*, the programme pushes back against contemporary dynamics of hyper-accelerated media consumption and cancel culture. Instead, it creates a space for attentive listening, questioning, holding space, and negotiation – a cinematic credo for empathy.

Let's develop your ideas together – we look forward to seeing you and your stories!

Warmly,

Thalia Ristau

Organisation

thalia.ristau@shortfilm.com